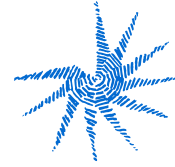




Archivio Crispolti Arte Contemporanea  
www.archiviocrispolti.it



ENRICO CRISPOLTI  
*testimonies of a shared experience*  
MILAN

a day dedicated to the figure of the historian and art critic

April 4th 2019

Accademia di Belle Arti di Brera - Sala Napoleonica  
via Brera 28, Milan

hours: 10.00-13.00 / 14.00-18.00

free admission

Together with Archivio Crispolti Arte Contemporanea, Accademia di Belle Arti di Brera is organizing a day dedicated to the historian and art critic Enrico Crispolti (Rome, 1933-2018), theorist of the discipline, conservator of documents and books, founder of the homonymous archive in Rome, as well as a lecturer who, through the School of Advanced Studies (Scuola di specializzazione) of the Università degli Studi di Siena, trained generations of scholars.

The day, introduced by the President of the Accademia Livia Pomodoro and Director Giovanni Iovane, is chaired by Luisa Somaini, with the collaboration of Ignazio Gadaleta and Livia Crispolti. It includes testimonies by artists, historians of art, architecture, and design; curators and directors of museums and archives; gallerists; art publishers; restorers and former students, mostly active in Milan. The testimonies will focus on work experiences shared with Crispolti and on their mutual professional and human repercussions.

The aims to analyze the method with which, over more than sixty years of militant commitment, Enrico Crispolti advanced knowledge of contemporary artistic languages and new media by situating the work of the artists in the respective cultural context. Exemplary, in this regard, is the work carried out in the region of Milan with, among others, Lucio Fontana, Francesco Somaini, Mauro Staccioli, Enrico Baj, Emilio Scanavino and Bepi Romagnoni.



SAPIENZA  
UNIVERSITÀ DI ROMA



FRAC Baronissi  
MUSEO FONDO REGIONALE  
D'ARTE CONTEMPORANEA



Since the second half of the 1950s, Crispolti—one of the leading experts of Futurism, Informal, Pop Art and artists such as Lucio Fontana, Renato Guttuso, Mattia Moreni and Valeriano Trubbiani, developed one of the most comprehensive Italian archives on contemporary art, that allowed him to carry out seminal projects such as *Nuovi Archivi del Futurismo* (promoted by La Quadriennale di Roma and published by De Luca), the monumental work *L'Informale. Storia e poetica*, published by Beniamino Carucci (Assisi-Rome) in 1971 and partly republished in 2018 by De Luca.

The day will start with a short documentary presenting some of Enrico Crispolti's reflections on the role of the historian and critic of art. The clip is taken from the documentary *Arte a Critica* created by Angelo Casciello and realized by Gennaro Visciano in the studio of via di Ripetta 132 in Rome on the occasion of Crispolti's eightieth birthday, thus starting Project 80 (*Progetto 80*).

The event in Milan, as envisioned by Archivio Crispolti Arte Contemporanea, will be followed by similar events on May 27th, 2019 in Rome at the Department of History of Art of the Università La Sapienza (curators Ilaria Schiaffini and Claudio Zambianchi); in autumn, in Siena, at the Department of Historical Sciences and Cultural Heritage of the University of Siena (curator Luca Quattrocchi); in Florence at Le Murate Progetti Arte Contemporanea (curator Valentina Gensini); and, in Baronissi (curator Massimo Bignardi) at the Regional Museum of Contemporary Art Frac (Museo Fondo Regionale d'Arte Contemporanea) located in the province of Salerno, the city where Enrico Crispolti worked and taught.

These five events aim to kickstart an in-depth review of the multifaceted activity of the scholar Enrico Crispolti and of his eclectic personality, composing a mosaic of voices based on the testimonies of people who worked and studied with him.

#### Speakers will include:

[Umberto Allemandi](#) – president Umberto Allemandi & C. Torino

[Roberta Cerini Baj](#) – president Archivio Enrico Baj Milan

[Luca Massimo Barbero](#) - director of the Institute of History of Art Fondazione Giorgio Cini Venice, consultant Fondazione Lucio Fontana Milan

[Renato Barilli](#) - professor emeritus of Phenomenology of styles Università di Bologna

[Luca Beatrice](#) - critic and curator, professor of History of contemporary art Accademia Albertina di Belle Arti Turin

[Silvia Bignami](#) – associate professor of History contemporary art at the Università degli Studi di Milano





[Alessandro Bonfanti](#) – Progetti Speciali Italia, Skira publisher

[Paolo Campiglio](#) - researcher of History of contemporary art Università degli Studi di Pavia

[Michele Casamonti](#) – Tornabuoni Art Gallery Paris

[Ursula Casamonti](#) – Tornabuoni Art Gallery London

[Giuliano Collina](#) - painter

[Dario Cimorelli](#) - editorial director Silvana Editoriale

[Fernando De Filippi](#) - artist, president Accademia di Belle Arti di Lecce, emeritus director Accademia di Belle Arti di Brera Milan

[Rachele Ferrario](#) - historian and art critic, professor of Phenomenology of Contemporary Arts and Filing and Management of the archives Accademia di Belle Arti di Brera Milan

[Barbara Ferriani](#) - restorer

[Lorenzo Fiorucci](#) - art historian

[Maria Fratelli](#) - art historian, director Unità Case Museo e Progetti Speciali del Comune di Milano

[Ignazio Gadaleta](#) - painter, chromatologist, professor of Painting and Chromatology Accademia di Belle Arti di Brera Milan

[Giuliano Giuman](#) - artist

[Lorenzo Giusti](#) - director of GAMec Bergamo

[Fulvio Irace](#) - historian and critic of architecture, full professor of History of Architecture Politecnico di Milano

[Paolo Laurini](#) - president Fondazione Lucio Fontana Milan

[Umberto Mariani](#) - artist

[Paolo Marraccini](#) - collector

[Franco Marrocco](#) - artist, professor of Painting, emeritus director Accademia di Belle Arti di Brera Milan

[Anna Mazzanti](#) - researcher of History of Contemporary Art Politecnico di Milano

[Gabriele Mazzotta](#) - president Fondazione Antonio Mazzotta

[Giuseppe Melzi](#) – Archivio Gianni Dova, Milan

[Anna Maria Montaldo](#) - director Polo Arte Moderna e Contemporanea Milan



**Antonello Negri** - emeritus professor of History of contemporary art Università degli Studi di Milano, member of the scientific committee Museo del Novecento Milan

**Ugo Nespolo** - artist

**Luca Pietro Nicoletti** - art historian

**Anty Pansera** - historian and critic of design, Archivio Cesare Andreoni Milan

**Alessandra Pioselli** - director Accademia di Belle Arti G. Carrara, Bergamo

**Fabrizio Plessi** - artist

**Francesco Poli** - historian and critic of art, professor of communication science Università degli Studi di Torino

**Francesca Porreca** - director Musei Civici di Pavia

**Amedeo Porro** - Amedeo Porro Fine Arts gallery Lugano/London

**Luisa Somaini** - art historian, professor of History of contemporary art Accademia di Belle Arti di Brera Milan, director Archivio Francesco Somaini Milan

**Valentina Sonzogni** - director Archivio Piero Dorazio Milan

**Francesco Tedeschi** - full professor of History of contemporary art Università Cattolica del Sacro Cuore Milan

**Marco Tonelli** - art critic, professor of History of contemporary art Accademia di Belle Arti Foggia, director Palazzo Collicola Spoleto

**Giorgio Zanchetti** - associate professor of History of contemporary art Università degli Studi di Milano

## Press office

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